2/2/84 TX

1984

DR. WHO

PLANET OF FIRE

EPISODE FOUR

6Q

Producer: JOHN NATHAN-TURNER

Director: FIONA CUMMING

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HALL OF FIRE
Doctor starts to exit.

1K 6X

54. INT. MASTER'S TARDIS. CONSOLE ROOM.

(THE DOORS ARE BEGINNING TO VIBRATE AND BUZZ AS IF THE LOCKING SYSTEM IS BEING OVERIDED.

PERI WATCHES ANXIOUSLY. SHE BECOMES AWARE OF THE HUMMING FROM THE CABINET. SHE GOES OVER TO IT)

PERI: The Master's control box. I may have a puny mind, but you don't have to be Albert Einstein to find the off switch ...

(SHE NERVES HERSELF TO GO CLOSER.

A LAST DESPERATE LOOK BACK AT THE SHAKING DOUBLE DOORS.

SHE PULLS THE LID OFF THE CABINET. SHE GASPS.

216 1 K
MS MASTER
HE TURNS ON LIGHT CHANGE

/RUN ON/

PERI'S POV. THE INTERIOR OF THE "BOX". IT IS THE INTERIOR OF THE MASTER'S LABORATORY, SEEN FROM ABOVE AND REDUCED TO DOLL'S HOUSE PROPORTIONS.

GO WHITE LIGHT FROM ABOVE

217 6 X
LS MASTER LOOKING UP

IT CONTAINS A MINIATURISED MASTER)

MASTER'S LABORATORY
MASTER THREATENS PERI

RUN ON

MASTER'S TARDIS.
CONSOLE ROOM
Peri sees miniaturised master.

55. INT. MASTER'S LABORATORY.

(LIGHT FLOODS
DOWN THROUGH
THE OPENED "LID".

218 6 X
HIGH CU MASTER

MASTER: You escaped from my slave. But you will obey me, or die!

CU PERI

FADE OUT

RECORDING BREAK

"DOCTOR WHO"

SERIAL 6Q

'PLANET OF FIRE'

by

Peter Grimwade

EPISODE FOUR

30" REPRISE THEN:

1. INT. MASTER'S TARDIS. CONSOLE ROOM.

361 1 R
CU PERI

(PERI RECOILS FROM THE BOX, AS MUCH IN REVULSION AS FEAR.

GREEN REFLECTED LIGHT

362 4 J
CU BOX TIPPING OVER

IN HER HASTE SHE KNOCKS THE CASKET SIDEWAYS, AT THE SAME TIME DROPPING THE LID)

363 1 R
CU PERI HANDS GOING UP

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
K-Master topples in sympathy with mini-master.

M.A.T.R.'S TARDIS. CONSOLE ROOM
Peri knocks casket sideways as well as dropping lid.

1D

33. 1. D. 2. INT. SEISMIC CONTROL CENTRE. DAY.

MS K-M PUSHING TARDIS LET HIM FALL OUT OF FRAME.

(THE K-MASTER OUTSIDE THE DOOR OF THE MASTER'S TARDIS. HE CRIES OUT AND TOPPLES IN SYMPATHY WITH THE MINI-MASTER.

HE LIES ON THE FLOOR AND STARTS TO FIZZ VERY BADLY BECOMING M KAMELION H.

/RECORDING BREAK/

35. 2. B.

WIDE HIGH SHOT AREA TO L. OF TARDIS.

S/I
35A. 5. D. (IN CSO

FULL LENGTH K-MASTER ON FLOOR

S/I MIX
35B 4 B (IN CSO)

FULL LENGTH M-K-H

M.A.T.R.'S CONSOLE ROOM
Peri looks at box & lid on floor.

/RECORDING BREAK/

SEISMIC CONTROL CENTRE - 4/3 -
K-Master becomes M Kamelion H.

335	2	S3. INT. MASTER'S CONSOLE ROOM.	
	LOW MS PERI LOOKING DOWN PLUS SIDE OF BOX. SHE LOOKS UP AND LEANS FWD LOOKING AT BOX		(PERI LOOKS AT THE BOX AND THE LID ON THE FLOOR.
336	6	K(ON PORTASKID)	
	LOW LS PERI'S LEGS EDGE OF BOX & CABLE IN B/G.		A SHORT WAY FROM THE BOX THE MINI-MASTER LIES HAVING ROLLED OUT FROM THE CASKET.
336A	4	H IN CSO AREA	HE PICKS HIMSELF UP AND RUNS TOWARDS THE CABLE.
	LS MASTER WHO PICKS HIMSELF UP & RUNS AWAY TOWARDS CABLE R. TO L.		

/RECORDING BREAK/

[illegible]
Koskal is by the
unconcious Kamelion.
Corrector & Co ants enter.

MASTER'S CONSOLE .KOK
Mini master runs behind lid of box.

1D. 5B.

31. 5. B.
HIGH M2S
MALKON/ROSKAL

4. INT. BUNKER. DAY.

(ROSKAL IS BY THE UNCONSCIOUS MALKON.

32. 1. D.(ON ROSTRUM)
LS DOCTOR/SORASTA
PAN THEM L.TO CONTROL DESK.

THE DOCTOR ENTERS WITH SORASTA)

THE DOCTOR: There is healing power in one of the volcanic gases. That could be why the Trion constructed the Hall of Fire. As some sort of curative centre.

(GOES TO THE PANEL AND PRESSES BUTTONS)

AND DEVELOP TO 4S
MALKON/DOCTOR/
SORASTA/ROSKAL

I must release the gas flow... strictly for medicinal purpose, of course. There we are.

HOLD ROSKAL'S RISE

ROSKAL: You're doing what Timanov wants.

THE DOCTOR: Why not if it saves Malkon's life. Bring him to the Hall of Fire, quickly.

RECORDING BREAK

HALL OF FIRE.
Anyand & Turlough beside the cave.

BUNKER
Doctor flicks switch.

LEFT HAND FLOAT SET.

1H 2D 3G

5. INT. HALL OF FIRE. DAY.

199. 2. D

MS TIMANOV ENTERING
DEVELOP TO 3S
AMYAND/TURLOUGH/TIMANOV

(TIMANOV COMES OVER AND GIVES TURLOUGH A SMALL OBJECT ON A CHAIN, SIMILAR TO THE INSIGNIA WORN BY MALKON)

TIMANOV: The gift of Logar.

LET TIMANOV LEAVE FRAME R.

TURLOUGH: Thank you. (cont...)

(TURLOUGH LOOKS AT IT CURIOUSLY ALLOWING IT TO DANGLE ON ITS CHAIN, WHILE TIMANOV MOVES ON TO THE CAVE)

(2 NEXT)

TURLOUGH: (cont) (EXAMINING THE OBJECT) Wait a moment. I've seen one of these before.

EDIT IN 1ST CAVE SHOT FROM END OF SCENE

(THERE IS A ROAR FROM THE CAVE AS THE FLAME RETURNS.

G.O. YELLOW LIGHT

2 D CONT.
3S AMYAND/TURLOUGH/ DOCTOR

TURLOUGH PUTS THE CHAIN AROUND HIS NECK AS THE DOCTOR ENTERS)

THE DOCTOR: (SEEING THE FLAME) Excellent.

AMYAND: That flame will burn, not heal.

THE DOCTOR: There's still a residue of hot gas to burn off.

LET ROSKAL/MALKON/ SORASTA PASS THROUGH ARCHWAY.

(ROSKAL AND SORASTA COME IN CARRYING MALKON.

200. 1. H.
M2S TURLOUGH/DOCTOR

THE DOCTOR NOTICES THE OBJECT AROUND TURLOUGH'S NECK)

Where did you get this?

TURLOUGH: Timanov gave it to me.

THE DOCTOR: More gifts from Logar?

TURLOUGH: Yes. From a Trion ship. It's a coded circuit release key. And I know the lock it operates.

EDIT IN 2ND CAVE SHOT FROM END OF SCENE

(2 NEXT)

(THE ROAR OF THE GAS DIES AWAY. THERE IS A GENTLE SINGING SOUND AND THE FLAME TURNS BLUE) /

G.O. BLUE LIGHT

201. 2. D.

CMS DOCTOR
PAN HIM R. PAST ELDERS GROUP. TO HOLD ROSKAL/MALKON/ SORASTA.

THE DOCTOR: Pure numismaton gas. It's quite safe...

(THE ELDERS LOOK AT THE FLAME IN WONDER.

THE SICK HOLD BACK)

202. 3. G. Look... /

MS DOC
(WITH BLUE BIAS FROM DESK)

(THE DOCTOR STEPS INTO THE FLAME AND IS UNHURT) /

REAL FLAMES IN CAVE +FLAM

BAR BELOW CAMERA

203 2. D

CMS TURLOUGH PAN HIM UP TO TAKE MALKON FROM ROSKAL.

TURLOUGH: What are you waiting for!

(HE TAKES THE BODY OF MALKON FROM ROSKAL WALKS INTO THE CAVE.

LET 3 SICK FOLLOW HIM R.

HE IS FOLLOWED BY THE SICK.

204. 3 G. /

(WITH BLUE BIAS GROUP FROM DESK.) TURLOUGH/MALKON/ DOCTOR + 3 ELDERS.

THEY STAND SURROUNDED BY THE WAVING PHOSPHORESCENCE)

REAL FLAMES + BAR.

RECORDING BREAK

MASTER'S TARDIS. CONSOLE ROOM
Peri moves round control console and removes shoe.

205 1 F

MS CAVE MOUTH
MATT IN

205A 4 K

LOCALISED YELLOW FLAME

SWITCH CAMERA 3 TO BLUE BIAS.

206 3 G.

WIDE SHOT CAVE WITH REAL FLAMES

RECORDING BREAK

206A 4 KX

MATT IN LOCALISED BLUE FLAME

RECORDING BREAK.

HALL OF FIRE
Turlough takes body of Malkon and walks into cave.

6. INT. MASTER'S TARDIS CONSOLE ROOM.

337 2 T
MS PERI PAN HER R & LET HER BEND DOWN.

(PERI MOVES GINGERLY ROUND THE CONTROL CONSOLE AS IF A VENEMOUS SNAKE WERE ON THE LOOSE.

SHE SEES THE MINI-MASTER AND STARTS TO REMOVE ONE OF HER SHOES)

/RECORDING BREAK/

338 6 J ON PORT ~~ASKID~~
MS PERI'S LEGS + PLACE WHERE CABLE OUGHT TO BE

PERI: There you are./

(BRANDISHING THE SHOE DETERMINEDLY, WHO RETREATS BEHIND THE COVER OF ENORMOUS STRANDS OF CABLE.

338A 5 H IN CSO
CU CABLE

THE MASTER PEERS THROUGH THE CABLE AT THE ENORMOUS CONTROL ROOM AND THE GIANT SIZED PERI WITH HER DEADLY SHOE.

338B 4 H IN CSO
LS MASTER HE MOVES BEHIND CSO FLAT

HE RETREATS INTO DEEPER COVER)

/RECORDING BREAK/

HALL OF FIRE
The sick, Turlough & Malkon emerge from flame.

(9)

6A. INT. CAVE

TURLOUGH AND SICK STAND
IN BLUE FLAMES.

EDIT IN PREVIOUS SHOT OF PERI & PILE CABLE

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339 2 V **8. INT. MASTER'S CONSOLE ROOM.**

MCU PERI SNEEZING

(AN EXPANSE OF EMPTY FLOOR THE SIZE OF A FOOTBALL PITCH.

340 6 K(ON PORTASKID)

DUCT OF CONSOLE L F/G EDGE OF BOX OBSCURING PERI, WITH CABLE IN BG

THE MINI-MASTER RUNS ACROSS AS FAST AS HE CAN GO.

PERI CHASES AFTER THE MASTER BUT ISN'T FAST ENOUGH.

HE MANAGES TO SLIP THROUGH A CABLE DUCT AT THE BASE OF ONE OF THE PANELS OF THE CONSOLE)

341 4 H

LS MASTER RUNNING TOWARDS CAMERA LOOKS CAMERA R & GOES CAMERA L. BEHIND CSO FLAT AS THROUGH INTO GRILL AT BASE OF CONSOLE.

COLOUR:
Doctor, Amyand, Turlough & Koskal le vin Hall of Fire.

/RECORDING BREAK/

MAST R'S TARDIS. CIRCLE ROOM
Mini-Master retreats into deeper cover.

/BLUE FLAME/

2C 5H 3G

7. INT. HALL OF FIRE. DAY.

REAL FLAMES + BAR.

207 3. G.(WITH BLUE TARRIFF)
GROUP TURLOUGH/MALKON/ 3 SICK/DOCTOR

LET THEM LEAVE CAVE, WHEN FRAME EMPTY SWITCH OFF BLUE TARRIFF

(THE SICK, TURLOUGH AND MALKON EMERGE FROM THE BLUE PHOSPHORESCENCE.

THE CRIPPLES WALK UPRIGHT AND MALKON IS CONSCIOUS AND WALKING, THOUGH DAZED AND CONFUSED) /

YELLOW LIGHT ON MAIN HALL

208 2. C.
HIGH WIDE SHOT STEPS WITH MALKON'S GROUP DESCENDING.

END ON M/S TIMANOV/DOCTOR

(1) TIMANOV: Praise be to Logar!

THE DOCTOR: Logar had very little to do with it.

209 5 H /
WIDE SHOT MALKON/DOCTOR/ TIMANOV/TURLOUGH WITH ROSKAL/ SORASTA FG.

MALKON: What happened?

THE DOCTOR: You were shot. But you should be all right now.

(THE GROUND SHAKES)

GO SHAKE

TURLOUGH: Assemble the rest of the citizens here please. (TO TIMANOV) Come on, my friend, we need your skills of leader-ship and organisation.

(TIMANOV IS DOUBTFUL)

Logar demands it.

TIMANOV: Yes, Of course, Chosen One.

(2 NEXT)

(TIMANOV GIVES A SMALL BOW, TURNS AND SEES MALKON.

TIMANOV THEN GIVES A NEAR SMILE AND A CURT BOW TO MALKON) /

210 2 C
HIGH 3S AMYAND/DOCTOR/TURLOUGH

(TIMANOV AND THE ELDERS THEN SCURRY OFF)

Amyand
THE DOCTOR: (TO AMYAND), I'll need your help as a guide. We must get into the Seismic Control Centre.

AMYAND: I'll do my best.

THE DOCTOR: (TO TURLOUGH) Turlough Once I've got the Tardis working we'll materialise here and take the Sarns on board.

TURLOUGH: That won't be necessary.

THE DOCTOR: Why?

(TURLOUGH HOLDS UP THE KEY TIMANOV HAS GIVEN HIM)

TURLOUGH: If it's still intact, I think I can operate the main transmitter of my father's ship. This gives direct access to the Trion Communications executive. The Custodianswill send a rescue ship.

LET THEM START TO LEAVE FRAME.

THE DOCTOR: Couldn't be better.
(cont ...)

/RECORDING BREAK/

211. 4. J. GROUP DOCTOR/ROSKAL/ TURLOUGH/AMYAND

THE DOCTOR: (cont) (SUDDEN THOUGHT) Just a minute ... You were concerned about the Custodians earlier.

212. 1 K 3S DOCTOR/ROSKAL/ TURLOUGH

TURLOUGH: I'll be all right /

THE DOCTOR: You are in trouble.

(TURLOUGH LOOKS AT THE DOCTOR, SAD AND FRIGHTENED)

TURLOUGH: (INDICATING MARK ON HIS ARM) The Misos Triangle is the mark of a prisoner ... And Sarn is a prison planet for very special people ... That's why my

213. 4. J. MCU AMYAND

father was sent here. / (TO AMYAND) If he had lived, he would have been your leader.

AMYAND: Are we Trion prisoners, too?

214. 1. K. MCU TURLOUGH /

TURLOUGH: (SHAKES HIS HEAD) No, You're all that's left of the indigenous population.

215. 4. J. MCU AMYAND /

AMYAND IS NOT PLEASED BY WHAT HE'S HEARD)

RECORDING BREAK

MASTER'S CONSOLE ROOM
Mini-Master runs across floor.

Turlough: "There are Trion agents on every civilised planet."

10. INT. MASTER'S CONSOLE ROOM.

346 6 K

MS SIDE VIEW PERI LOOKING INTO GRILL

(PERI WATCHING THE GRILL LIKE A CAT OUTSIDE A MOUSEHOLE)

/RECORDING BREAK/

MASTER THIS. DOES INCLUDE THE CONSOLE.
Master still hiding.

/RECORDING BREAK/

11. INT. MASTER TARDIS. DEEP INSIDE THE CONSOLE. VERY DARK.

(THE OCCASIONAL FLASH AND GLOW FROM BITS OF APPARATUS.

344 5 F (IN CSO) MS MASTER LOOKING UP R.

THE MASTER IS HIDING AMONGST THE GIGANTIC COMPONENTS)

MASTER: Miss Brown!. Peri! Listen to me.

/RECORDING BREAK/

MASTER'S CONSOLE ROOM
Peri listening to the voice from inside the desk.

RECORD MASTER OOV AT TIME

6K

12. INT. MASTER'S CONSOLE ROOM.

364 6 K (ON PORTASKID)
MS PERI KNEELING LOOKING ON GRILL

(PERI LISTENING TO THE VOICE FROM INSIDE THE DESK)

MASTER: (O.O.V.) There is no way you can escape, either from my Tardis or the Control Centre.

PERI: We'll see about that.

MASTER: Help me, I'll spare your life ...

PERI: Spare my life - you come out here & say that.

/RECORDING BREAK/

MASTER'S TARDIS
DEEP INSIDE CONSOLE
Master hauls himself up onto a component.

13. INT. MASTER'S TARDIS. DEEP INSIDE CONSOLE.

345	4	Y	(HE HAULS HIMSELF UP ONTO A COMPONENT.
	CU MODEL DON'T SEE FLOOR.		CRAWLS ON THE TOP OF A PRINTED CIRCUIT CHIP.
345A	5	F (IN CSO)	HE PULLS OFF THE LACE COLLAR OF HIS COAT AND EXTRACTS A SILVER THREAD.
	LS MASTER PULLING HIMSELF ONTO BOARD.		HE USES THE THREAD TO SHORT-CIRCUIT TWO STRIPS ON THE CHIP) G.O. FLASH

MASTER'S CONSOLE ROOM
Double doors open.

Master's Tardis. Peep inside console- 4/18 -
Master short-circuits two strips
on the chip.

1R 6K 2W

14. INT. MASTER'S CONSOLE ROOM.

(THE DOUBLE DOORS OPEN.

PERI JUMPS BACK IN ALARM.

366 6 K ON PORTSKID
MS PERI KNEELING
SHE RISES UP OUT OF SHOT

SHE WATCHES, TERRIFIED, BUT NO-ONE ENTERS)

DOUBLE DOORS OPENING

PERI: (NERVOUSLY) Who's there.

367 2 W
LS PERI LET HER X OUT OF FRAME L.

(SHE MOVES TOWARDS THE OPEN DOORS)

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Peri comes out of Tardis.
A Kamelion H flazing
helplessly.

LAVERN'S CONSOLE - OS
Peri moves towards open doors.

15. INT. SEISMIC CONTROL CENTRE. DAY.

37. 2. B.
HIGH MS PERI COMING OUT OF TARDIS.

(PERI COMES OUT OF THE TARDIS.

SHE SPOTS THE M KAMELION H FIZZING HELPLESSLY.

SHE IS MUCH RELIEVED)

38. 1. A.
LS PERI RUNNING TO CAMERA PAN HER L. INTO TUNNEL

PERI: Pleasant dreams!

(SHE LOOKS ROUND THE CAVERN.

SPOTS A TUNNEL ENTRANCE AND RUNS TO IT)

RECORDING BREAK

LAVERN'S CONSOLE - OS
Master slips out of cable duct.

HELSINKI CONTROL CENTRE
Peri runs to tunnel entrance.

16. INT. MASTER'S CONSOLE ROOM.

342 6 K (ON PORTASKID)
CU CONSOLE AREA AT GRILL
(THE MASTER SLIPS OUT OF THE CONSOLE DUCT AND RUNS ACROSS THE FLOOR)

342A 4 H (IN CSO)
LS MASTER CLIMBING OVER CSO BLUE FLAT & RUNNING L TO R.

/RECORDING BREAK/

MASTER'S LABORATORY
Master pulls himself back into 'cabinet'.

4D 5D

9. EXT. COLONNADE. DAY

47. 5. D.
GROUP.
DOCTOR/AMYAND/ROSKAL/
TURLOUGH
PAN THEM L. TO PILLAR

(THE DOCTOR AND AMYAND, TURLOUGH AND ROSKAL, LEAVING THE HALL OF FIRE.)

THE DOCTOR: Turlough how did your family become criminals?

TURLOUGH: There was civil war on my planet. My mother was killed. My father was on the wrong side and was exiled here with my younger brother. / I for my sins, was sent by the Regime to Earth.

48. 4. D.
M2S DOCTOR/TURLOUGH
PAN THEM L. TO EXIT
LET ROSKAL/AMYAND
X FRAME TO EXIT L.

THE DOCTOR: But how could they possibly know you've absconded?

TURLOUGH: The Trions have agents on every civilised planet. An agrarian commissioner on Vardon, a tax inspector on Derveg, and a very eccentric solicitor in Chancery Lane. They'll know all right.

RECORDING BREAK

MASTER'S CONSOLE ROOM
Peri watching cable duct.

M. THE'S CONSOLE. CON
Master runs across floor.

17. INT. MASTER'S LABORATORY. SIDE LID OFF FRONT ON.

333 1 P

LS LOOKING THROUGH BOX AT CSO FLAT.

MASTER CLIMBS BACK UP INTO SHOT & BACK

(THE ROOM ON ITS SIDE. THE WALL - THE LID IS OPEN AND BRILLIANT LIGHT FLOODS IN FROM THE CONTROL ROOM.

A HAND COMES IN OVER THE EDGE OF THE FLOOR FOLLOWED BY THE BODY OF THE MASTER AS HE PULLS HIMSELF BACK INTO THE 'CABINET')

334 6 J ON PORTASKID

BACKGROUND OF DOCTOR'S CONSOLE PEDESTAL CSO'D INTO 1 P SHOT

/RECORDING BREAK/

VOL. CONSOLE LANDSCAPE
Doctor, Amyand, Turlough & Roskal about to exit.

TELECINE 1:

Ext. Volcanic Landscape. (Timamfaya) Day.

THE DOCTOR, AMYAND, TURLOUGH and ROSKAL, about to split.

THE DOCTOR: I'll See you back at the Tardis.

TURLOUGH: Good luck, Doctor.

THE DOCTOR and AMYAND move off towards the mountain; TURLOUGH and ROSKAL towards the crashed ship.

THE DOCTOR and AMYAND move across the lower slopes of the mountain which are strewn with black solidified lava.

THE DOCTOR pauses to survey the scene.

THE DOCTOR: This must have been a very fertile planet once.

AMYAND: (ANGRY) When the Trions were here?

THE DOCTOR: Oh Don't be too hard on them. It's their technology that's maintained the stability of the planet.

AMYAND indicates the desolation around them.

AMYAND: You call this stability?

THE DOCTOR: They did their best. The silver things that were seen on the mountain were Trion volconologists attempting to control the erruptions.

AMYAND: So that they could imprison here their own undesirable elements ... Like fools, we have tried to make sense of things, inventing legends and myths to explain them away.

THE DOCTOR: All that is at an end. The old order is gone for ever. They'll be no more 'Outsiders' no-more 'Chosen ones".

AMYAND: But the years, that have been wasted.

THE DOCTOR: (SINCERELY) With a leader like you. Amyand, you're people will soon advance.

They move off.

b) Ext. Volcanic Landscape. (Timamfaya) Day.

ROSKAL stumbles.

TURLOUGH'S POV: wrecked ship through dust and smoke.

TURLOUGH drags ROSKAL to his feet and drags him forward.

TURLOUGH: Come on! We're nearly there.

c) Ext. Mountaintop Tunnel Entrance. (Timamfaya) Day.

PERI entrance. She looks round.

P.O.V. volcanic terrain below.

PERI starts to scramble down.

TELECINE 3:

a) Ext. Mountainside. (Timamfaya) Day.

It is now very steep (the same slope as episode one, scene one).

THE DOCTOR and AMYAND climbing upwards.

They come to a halt.

AMYAND: Which way? There must be an entrance somewhere on this level. (POINTS) Let's try along here.

There is a loud rumble. THE DOCTOR looks up.

P.O.V. volcano top, way above them, smoking massively.

THE DOCTOR: Come on.

b) Ext. Mountainside. (Timamfaya) Day.

Thick smoke swirls around.

We see PERI coughing, her eyes streaming.

She is standing on a ledge similar to the one in the scene above.

MOUNTAINSIDE
Peri standing on ledge.

2L 6D

20. INT. WRECKED SHIP. DAY. /GO ROCKER FX/

228 2 L
M2S TURLOUGH/ROSKAL

229 6 D
MS TURLOUGH APPROACHES LET ROSKAL IN FROM BEHIND TO M2S R/T

(TURLOUGH AND ROSKAL PRISE AWAY THE METALWORK BLOCKING THEIR ACCESS. /

THEY MOVE INTO THE FLIGHTDECK AREA)

TURLOUGH: Somewhere over here ...

(HE SEARCHES ROUND.

THERE IS A LOUD NOISE FROM THE VOLCANO AND THE WRECK JUDDERS)

ROSKAL: We must hurry. /SHAKE CAMERA/

RECORDING BREAK

MOUNTAIN
Doctor & Amyand on ledge.

TELECINE 4:

Ext. Mountain. (Timanfaya). Day.

THE DOCTOR and AMYAND on a ledge.

They scramble forward.

THE DOCTOR suddenly stops.

THE DOCTOR: Get back!

THE DOCTOR'S P.O.V.: library film:

Ahead of them lava pours down the mountainside.

They retrace their steps.

More lava streams down cutting them off the other way.

AMYAND: We're trapped.

With the further use of library film, it should appear that they are hemmed in on the ledge by two streams of lava which join together a short way below them.

The only way is up, to another ledge just above them. But it is very difficult.

They attempt to haul themselves up as the lava streams widen and threaten to swamp the island in the middle.

PERI: (O.O.V.) Doctor!

PERI makes her way gingerly, through thick smoke, along the upper ledge. She leans over.

He makes a hand hold and pushes THE DOCTOR upwards.

PERI hauls THE DOCTOR onto the upper ledge.

Then they both drag AMYAND up to safety.

PERI: It's this way.

She leads the way along the upper ledge.

Library film: lava cascades down the mountainside.

THE DOCTOR, PERI, AMYAND running.

PERI: It's in here.

The trio disappear into a gap in the rocks.

MOUNTAIN
Peri. Amyand &
Doctor disapper
into a gap in rocks.

21. INT. TUNNEL ENTRANCE. DAY.

34. 1. C.
LS AMYAND/DOCTOR/PERI RUNNING THROUGH SMOKE.
PAN THEM R. TO COLLAPSE

(THE ENTRANCE IS FILLED WITH SMOKE.

THE DOCTOR, PERI AND AMYAND COME RUNNING IN.

THEY COLLAPSE, EXHAUSTED.

LAVA SHOT

THEY IS A LOUD RUMBLE.

DOCTOR: Quickly

HOLD THEIR RUN ALONG CORRIDOR.

RECORDING BREAK

SET CSO FLAT.

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35. 1 C
LS EMPTY TUNNEL + CSO FLAT AT END

35A. 4. A.
MS LAVA MODEL IN BLACK AREA
LAVA MOVES R. TO L.

RECORDING BREAK

---

36. 4. B.
MS SMOKE BOX
TO SUPER ON ABOVE SPECIAL FX SHOT AT G.O.

MS LONG ENOUGH SWIRLING SMOKE TO SUPER OVER STOCK FILM.

WRECKED SHIP
Turlough & Roskal pull aside a small panel.

RECORDING BREAK

TUNNEL ENTRANCE
Lava falls across entance of tunnel.

SOUND:
JOHN ALKIN ON TAPE

2M 6E

22. INT. WRECKED SHIP. DAY.

230 2 M
M2S TURLOUGH/ROSKAL

(TURLOUGH AND ROSKAL IN ONE CORNER.

THEY PULL ASIDE A SMALL PANEL)

Keep your fingers crossed.

(NOTHING HAPPENS)

(OOV)
TURLOUGH: The emergency power cells may have decayed. GO PANEL LIGHTS

(LIGHTS START TO FLASH ON THE RADIO)

232 2 M
M2S TURLOUGH/ROSKAL

No! We're in luck!

(HE KEYS IN A CALL SIGN.

THERE IS SOME BUZZING AND BLEEPING, THEN NOISE OF ATMOSPHERICS)

There's a lot of geomagnetic interference. GO TAPE

(6 NEXT)

233 6 E
MCU ROSKAL

VOICE: (DISTORT) This is Trion control. /

234 2 M
A/B

ROSKAL: (BREATHLESS) It's amazing. /

VOICE: This is Trion Control. You are transmitting on an executive frequency. Please state name, rank and identification code.

(TURLOUGH PAUSES FOR A MOMENT, CONCERNED BY THE REQUEST)

TURLOUGH: My name is Vizlor Turlough ... Junior Ensign Commander ... Identification code VTEC nine, oblique, one, two, oblique four, four.

RECORDING BREAK

MASTER'S LABORATORY
Master switches on metamorphosis projector.

(33)

WRECKED SHIP
Hear distorted voice.

1N

23. INT. MASTER'S LABORATORY.

SIDE + LID OFF.

332 1 N
CMS MASTER

(THE MASTER HAS REASSEMBLED THE METAMORPHOSIS PROJECTOR.

HE SWITCHES ON.

THE NOISE RETURNS.

EDIT IN SPHERE

BUT IT IS AT LOW LEVEL.

THE SCREEN MERELY FLICKERS)

MCU MASTER

MASTER: Come, my slave. Revive. We are not defeated yet.

GALLERY ONLY
PLACE FLICKER ON SCREEN.

/BREAK/

SET FRONT ON LAB.

SEISMIC CONTROL CENTRE
Doctor. Amyand and Peri enter from the tunnel.

39. 2. B.
HIGH CMS M-K-H

1C /A 2B

24. INT. SEISMIC CONTROL CENTRE. DAY.

40. 1. C.
3S PERI/AMYAND/DOCTOR EMERGING FROM TUNNEL CRAB L & PAN R. TO INCLUDE M-K-H IN B/G.

(THE DOCTOR, AMYAND AND PERI ENTER FROM THE TUNNEL.

THE DOCTOR LOOKS ROUND VERY IMPRESSED)

THE DOCTOR: The Seismic control centre, it is impressive, the question is how effective.

(HE RUNS TO THE MASTER'S TARDIS.

THE M KAMELION H FIZZING PEACEFULLY) G.O?

LET DOCTOR LEAVE FRAME R. HOLD PERI F/G WITH AMYAND MOVING TOWARDS M-K-H

(TO AMYAND) Keep an eye on him, would you.

41. 2. B
M2S DOCTOR/PERI

(THE DOCTOR CROSSES TO THE CONTROL PANEL FOLLOWED BY PERI)

PERI: what are you doing now?

THE DOCTOR: Trying to slow down the erruption. The Master's interference has caused the seismic machinery to become unstable. If I overide the automatic controls I can delay the worst of it ...

PERI: Can't you stop it?

THE DOCTOR: I doubt it. (POINTING TO DESK) The Master's already triggered a massive surge of numismaton gas from the planet's core. (cont ...)

LET HIM X TO END

2S DOCTOR/PERI

THE DOCTOR: (cont) If that hits the surface it will disrupt the inhibition system altogether. There will be devastation.

(THE DOCTOR STARTS TO WORK ON THE PANEL)

RECORDING BREAK

WRECKED SHIP
Turlough & Roskal beside the communication panel.

SEISMIC CONTROL CENTRE - 4/37 - 6E 2M
Doctor starts to
work on panel.

25. INT. WRECKED SHIP. DAY.

(TURLOUGH AND ROSKAL
BESIDE THE COMMUNICATION
PANEL)

(TURLOUGH LOOKS SAD
AND RESIGNED.

HE SWITCHES THE
RADIO OFF.

ROSKAL TRIES TO
REASSURE HIM)

TURLOUGH: At least they're sending a ship./

236 2 M
M2S TURLOUGH/ ROSKAL

ROSKAL: They won't punish you.

TURLOUGH: (SMILING BRAVELY)
Just as long as they don't
send me back to Brendon.

ROSKAL: Where?

TURLOUGH: The worse place in
the Universe: an English Public
School on Earth ... Come on,
let's get back to the others.

HOLD THEIR EXIT

(ROSKAL AND TURLOUGH
START TO MOVE OUT
OF THE WRECK)

RECORDING ORDER

SEISMIC CONTROL CENTRE
Doctor finishes work on panel which should hold back the erruption for a while.

WRECKED SHIP
Roskal & Turlough start to move out of the wreck.

26. INT. SEISMIC CONTROL CENTRE. DAY.

42. 2. B.
M2S PERI/DOCTOR

(THE DOCTOR FINISHES WORK ON THE PANEL)

THE DOCTOR: That should hold back the erruption for a while. Now for the Master.

PAN HIM R. PAST M-K-H TO ENTER TARDIS FOLLOWED BY PERI & AMYAND

(HE GLANCES AT THE FIZZING M KAMELION H AND LEADS THE WAY INSIDE THE MASTER'S TARDIS FOLLOWED BY PERI AND AMYAND.

/RECORDING BREAK/

MASTER'S CONSOLE ROOM
Doctor. Peri & Amyand enter.

SEISMIC CONTROL CENTRE
Doctor leads way inside the Master's Tardis.

COLUMN STATIC
SCREEN CLOSED
DOORS OPEN

27. INT. MASTER'S CONSOLE ROOM. DAY.

(THE DOCTOR, PERI AND AMYAND ENTER)

368 1 R
3S PERI/AMYAND/ DOCTOR WITH BOX FG

PERI: There it is.

(POINTS AT THE "CABINET")

But he could be anywhere.

(THE DOCTOR CROSSES TO THE CONSOLE AND REMOVES A COMPONENT)

THE DOCTOR: Exchange is no robbery ... The Master's temporal stabilizer.

PERI: Will it fit your machine?

370 6 (ON JPORTASKID)
CU BOX BEING PUT UPRIGHT

THE DOCTOR: Yes. /

(THE DOCTOR POCKETS THE STABILIZER AND CROSSES TO THE MASTER'S BOX AND TURNS IT UPRIGHT)

/RECORDING BREAK/

MASTER'S LABORATORY
Master rushes to panel to boost power of Kamelion.

MASTER'S CONSOLE ROOM
Doctor takes temporal stabilizer and turns Master's box upright.

4G 1K

(DO SCENE 2 & COMBINE IN GO)

MASTER'S TARDIS

28. INT. MASTER'S LABORATORY. (UPRIGHT NO LID)

219 4 G

MS MASTER TUMBLING L. TO R.

(THE SUDDEN MOVEMENT OF THE BOX HAS SENT THE MASTER TUMBLING ACROSS THE ROOM.

TO SWING GUNS TOWARDS HIM

HE QUICKLY JUMPS TO HIS FEET, RUSHES TO THE PANEL THAT CONTROLS KAMELION AND BOOSTS THE POWER OF THE MACHINE)

ON TURN

MASTER: Revive. Revive, Kamelion.

(THE MASTER LOOKS UP.

220 1 K

C MASTER FROM BEHIND LOOKING UP TO CORNER

THE DOCTOR, BACKED BY AMYAND AND PERI PEERS OVER THE WALL.

ELECTRONIC TO COMBINE THIS SHOT IN G.O.

NEITHER THE MASTER NOR THE DOCTOR SAY ANYTHING FOR A MOMENT.

THE DOCTOR IS GENUINELY SHOCKED)

THE DOCTOR: So how does it feel like to have a taste of your own medicine?

MASTER: (DEFIANT) I live, Doctor!

THE DOCTOR: Albeit in somewhat reduced circumstances.

28A. INT. SEISMIC CONTROL

M-KAMELION-HOWARD FIZZING.

(SHOT 22D ON 1) - 4/42 -

28B. MASTER'S LAB

MASTER: I shall soon be restored - to profit from my research.

THE DOCTOR: You were experimenting with the tissue compression eliminator?

MASTER: To increase its range.

THE DOCTOR: You made it too powerful for your own good.

MASTER: A small design problem.

THE DOCTOR: And a very small Master. That's why you needed Kamelion, isn't it?

MASTER: I have lodged in the mind of that slave since our fateful meeting on Xeriphas.

THE DOCTOR: The scream in the Tardis. He even felt your pain ...

MASTER: And came instantly to my help.

RECORDING BREAK

SEISMIC CONTROL CENTRE
K-Master's fizzing is reducing.

MASTER'S LABORATORY
Master talks to Doctor
about Kamelion.

29. EXT. SIESMIC CONTROL CENTRE. DAY.

M-KAMELION-HOWARD LET HIM
SIT UP AND PICK UP TCE.
PAN HIM RIGHT TO MASTER'S TARDIS.

MASTER'S TARDIS.
CONSOLE + LAB
Amyand tells
Doctor to kill
master.

372 6 J 30. INT. MASTER'S TARDIS/CONSOLE/LABORATORY.
3S PERI/AMYAND/
DOCTOR

(AS BEFORE) DAVE
TO COMBINE SHOTS

MASTER: Now with the next surge of numismaton gas, all is prepared for my supreme renewal.

AMYAND: Kill him, Doctor!

(THE DOCTOR JUST
LOOKS.

(THE K-MASTER ENTERS
CARRYING THE FULL
SIZE TISSUE COMPRESSION
ELIMINATOR)

Get
K-MASTER: (cont ...) Away from the box!

4S K-MASTER/PERI/DOCTOR/
AMYAND

(45)

THE DOCTOR: I hardly need remind you what will happen if you use that thing in here.

(THE DOCTOR GLANCES MEANINGFULLY AT THE DOLL'S HOUSE LABORATORY)

K-MASTER: I'm sure that won't be necessary ... Now outside.

(46)
YELLOW FLAME
CSO FLAT SET

MASTER'S TARDIS. CONSOLE + LAB
Doctor glances meaningfully
at doll's house lab.

43. 2. B.
MS PERI LEAVING TARDIS (SEE DOOR CLOSING)
FOLLOWED BY AMYAND & DOCTOR.

31. INT. SEISMIC CONTROL CENTRE. DAY.

44. 1. A. (THE DOCTOR, AMYAND AND PERI EMERGE FROM THE TARDIS) DOORS CLOSE BEHIND THEM.
LS TARDIS
PERI/AMYAND/DOCTOR
COMING TOWARDS TUNNEL
ENTRANCE.

PERI: He's let us go.

LET PERI LEAVE
FRAME L.

THE DOCTOR: He needs to move his Tardis into the circle of flame. When the next surge comes he'll be surrounded by the restorative gas ...

HOLD AMYAND/DOCTOR

(THE DOCTOR TAKING STABILISER. POCKET)

THE DOCTOR: Amyand, I want you to go back back to Turlough and give him this.

(HE HANDS HIM THE STABILIZER.

---------- PERI: Look!

EDIT IN CSO SHOT

(SHE POINTS TO THE TUNNEL THEY ENTERED BY. IT IS FULL OF FLAME)

---------- We're trapped.

LET DOCTOR X FG
HOLD AMYAND

(THE DOCTOR LOOKS DESPERATELY ROUND.

THE DOCTOR SPOTS
THE SILVER PROTECTIVE
SUITS ON THE WALL)

45. 4. C. THE DOCTOR: No we're not./
CMS DOCTOR TAKING
SILVER SUIT FROM PEG.

(HE PICKS UP THE
INTACT SUIT)

46. 1. A. Amyand, your turn to play Logar./
MCU AMYAND

/RECORDING BREAK: JAMES INTO SILVER SUIT/

47. 1. C.
LS TUNNEL WITH PERI R.F.G.

S/I
47A. 5. A. (IN BLACKS)
MS FLAMES

HALL OF FIRE
Turlough tells Sorasta
"Your people must go
to the ruin."

/RECORDING BREAK/

48. 1. C.
LS TUNNEL WITH AMYAND WALKING AWAY

S/I
48A 5 A. (IN BLACKS)
MS FLAMES

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Doctor picks up suit.

4J 1K

32. INT. HALL OF FIRE. DAY.

216 4 J
LS CROWD IN HALL WITH MALKON LFG + SORASTA APPROACHING

(CITIZENS GATHERING. TURLOUGH AND ROSKAL ENTER AND JOIN SORASTA AND MALKON)

217 1 K
4S MALKON/SORAASTA/ROSKAL/TURLOUGH

TURLOUGH: (TO SORASTA) Your people must go to the ruin.

SORASTA: to the ruin why.

218. 4. J.
MCU TURLOUGH

TURLOUGH: That's where the Trion Rescue ship will land. Please you must hurry.

(SORASTA STARTS CHIVING THE SARNS TO LEAVE)

RECORDING BREAK

SEISMIC CONTROL CENTRE
Amyand is wearing suit and about to put on helmet.

HALL OF FIRE
Sorasta starts
chiving the Sarns to leave.

1A 2B

33. INT. SEISMIC CONTROL CENTRE. DAY.

49. 1. A.
3S PERI/AMYAND/DOCTOR

(BESIDE THE TUNNEL ENTRANCE.

AMYAND IS WEARING THE SUIT AND IS ABOUT TO PUT ON THE HELMET)

PERI: Good luck.

(THE DOCTOR HELPS HIM FASTEN THE HELMET.

TAPS HIM ON THE SHOULDER.

EDIT IN ST. 2 CSO

M2S PERI/DOCTOR

AMYAND TRUNDLES TOWARDS THE TUNNEL ENTRANCE AND DISAPPEARS INTO THE FLAMES.

THE DOCTOR, FOLLOWED BY PERI, RUNS BACK TO THE CONTROL DESK.

MCU PERI

50. 2. B.
M2S PERI/DOCTOR

HE STARTS TO PULL THE SIDES APART AND DELVE INSIDE.

PULLS OUT COMPONENTS)

Now what are you doing?

THE DOCTOR: Trying to raise some local radiation. If I can induce a sympathetic reaction in Kamelion's psycho-circuits, he'll have an electronic equivalent of a heart attack.

(THE DOCTOR STARTS TO DISMANTLE THE PANEL)

/RECORDING BREAK/

HALL OF FIRE
Turlough urging Sarns on.

Sarns are exiting from the Hall.

2B

35. INT. SEISMIC CONTROL CENTRE. DAY.

51. 2. B.
M2S PERI/DOCTOR

(THE DOCTOR IS REASSEMBLING SOME OF THE COMPONENTS HE HAS STRIPPED FROM THE CONTROL CABINET.

THERE IS A GRINDING NOISE.

EDIT IN TARDIS DEMAT

PERI TURNS TO SEE THE MASTER'S TARDIS DEMATERIALISE. LOCK OFF.

THE DOCTOR WORKS ON)

PAN THEM R TO SEE HER PUSHED BEHIND DESK

PERI: What are you trying to do?

HOLD HIM FWD TO FRONT OF DESK

THE DOCTOR: You'll see ... now When I give the word, push this control here to the end stop. Alright.

(POINTS AT SLIDER ON DESK)

Now, get down behind the desk.

/RUN ON/

52. 4. A. (LOCKED OFF)
HIGH LS MASTER TARDIS

/RUN ON/ STRIKE TARDIS

53. 4. A. (LOCKED OFF)
EMPTY FRAME

CORONA
Master's Tardis materializes.

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Doctor tells Peri to get behind the desk.

YELLOW FLAME
2B 5A

54. 2. B 36. INT. CORONA. DAY.
LOCKED OF SHOT
CORONA AREA

(THE AREA FREE FROM FLAME INSIDE THE CIRCLE OF FIRE.

S/I
54A 5. A.
YELLOW FLAME IN COLUMN

THE MASTER'S TARDIS MATERIALISES.

/RUN ON/

55. 2. B.(LOCKED OFF)
LS TARDIS IN CORONA AREA

A MOMENT LATER THE K-MASTER COMES FROM THE TARDIS WITH THE "BOX" THAT IS THE MASTER'S LABORATORY.

S/I
55A. 5. A.
YELLOW FLAME

/BREAK/

EDIT IN PERI ON 1B

HE PLACES IT ON THE GRID THAT COVERS THE VENT.

56. 3. A.
LS K-MASTER WITH BOX

THE K-MASTER PEERS THROUGH THE SURROUNDING FLAME.

S/I
56A. 5. A.
YELLOW FLAME IN COLUMN

WE SEE HIS P.O.V. THROUGH THE FLAME.

EDIT IN POV ON 3B

THE HALF DISMANTLED DESK, THE DOCTOR AT WORK.

THE K-MASTER RAISES THE TISSUE COMPRESSION ELIMINATOR)

RUN ON
(DO 1ST SHOT SC 37)

K-MASTER: Get away from the controls.

(THE DOCTOR IGNORES HIM)

57. 3. A.
LS K-MASTER WALKING FWD.

S/I
57A. 5 A.
YELLOW FLAME IN COLUMN

/RECORDING BREAK/

58. 1. B.
MS PERI BEHIND DESK

59. 3. B.
LS DOCTOR AT DESK

S/I
59A 5. A.
YELLOW COLUMN OF FLAME

/RUN ON/

60. 4. A.
MCU PERI

PERI: Doctor.

61. 1. B.
MCU DOCTOR

THE DOCTOR: ~~He~~ won't dare fire and risk hitting the control system.

62. 4. A.
MCU PERI

PERI: He's a robot. He'll just walk through the flame.

63. 1. B.
MCU DOCTOR

THE DOCTOR: I hope so. What I've prepared will only work at close range.

/RECORDING BREAK/

MOUNTAIN
Amyand come striding down mountain side.

MOUNTAIN
Amyand striding
down mountain side.

1B 4A 2B

64. 2. B. **37. INT. SEISMIC CONTROL CENTRE. DAY.**
MCU K-MASTER

(THE DOCTOR IS
JUST FINISHING
HIS WORK)

K-MASTER: I've warned you, Doctor.

65. 4. A. THE DOCTOR: Just as you say./
MS DOCTOR
PAN HIM L. TO HOLD PERI
BEHIND DESK. DOCTOR RETIRES.

(THE K-MASTER
STARTS TO WALK
THROUGH THE FLAME
OF THE CORONA)

THE DOCTOR: Keep down!

(PERI DUCKS DOWN
ON THE FAR SIDE
OF THE DESK. /

66. 1. B.
MS K-MASTER
APPROACHING

THE K-MASTER SLOWLY
APPROACHES THE DESK.

THE DOCTOR WALKS
ROUND THE DESK
KEEPING IT BETWEEN
HIM AND THE K-MASTER)

(THE K-MASTER
COMES CLOSE TO
THE DESK)

68. 4. A. THE DOCTOR: Now! /
CMS PERI AND LEVER

(PERI DARTS OUT AND PUSHES THE LEVER.

THERE IS A HIGH PITCHED WHINE. /

69. 1. B.
MS K-MASTER FALLING DOWN STEPS PAN HIM R.

THE K-MASTER SCREAMS AND STARTS TO FLAIL AROUND WILDLY, DROPPING THE TISSUE COMPRESSION ELIMINATOR WHICH THE DOCTOR SNATCHES UP.

70. 4. A.
M2S DOCTOR/PERI HE PICKS UP TCE

/BREAK/

HE STARTS TO FIZZ. THEN COLLAPSES ON THE GROUND, VIBRATING VIOLENTLY. BECOMING M KAMELION H. STRANGE, INCOHERENT SOUNDS COME FROM HIS MOUTH.

G.O.
PUT PHIZZ ON

71. 2. A.
LS AREA AT BOTTOM OF STEPS

S/I
71A 5 D (CSO)
MS k-MASTER

THE DOCTOR LEANS OVER KAMELION)

S/I
71B 1 E (CSO)
MS M-K-H

M. KAMELION H. Kamelion ... no good .. sorry ...

/BREAK/

72 4. A.
MS AREA BOTTOM OF STEPS

S/I
72A 1 E (CSO)
MS M-K-H

S/I MIX
72B 5 D
MS KAMELION ROBOT

73. 4. A.
HIGH WIDE SHOT
M-K-H ON FLOOR LET
PERI/DOCTOR INTO
3S PERI/DOCTOR/M-K-H (THE VIBRATING GETS WORSE)

THE DOCTOR: I'm sorry too, Kamelion.

M-KAMELION-H: Destroy me .. please!

74. 2. A.
MCU PERI
PAN HER LEFT.

THE DOCTOR: (TO PERI) Get back! /

EDIT IN 2ND TRANSFORMATION

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75. 2. A.
LOW CMS DOCTOR
FIRING TCE

(THE DOCTOR LEVELS THE T.C.E. AND FIRES.

76. 4. A.
HIGH LS KAMELION
WHITE OUT.

RUN ON: REMOVE KAMELION
SET BROKEN MINIATURE

THE METAFIZZING BECOMES A DAZZLING WHITE GLOW WHICH ENTIRELY OBSCURES THE ROBOT.

THERE IS AN EXPLOSION - A WHITE OUT AS THE SMOKE CLEARS KAMELION IS REVEALED - SHRUNKEN AND TWISTED.

77. 2. A.
CMS DOCTOR PAN HIM L. TO DEVELOP TO M2S PERI/DOCTOR

THE DOCTOR TURNS BACK TO THE DESK AND STARTS TO REPROGRAMME THE CONTROLS)

THE DOCTOR: I must try and control the surge of energy the Master has programmed ...

(TURNS TO PERI)

Otherwise the planet could be destroyed before the Sarns can escape.

HALL OF FIRE
Turlough & Roskal are with Malkon and Timanov and elders.

HALL OF FIRE
Timanov says
he will die with
the firelord.

 (NO PAGE 58)

(SHOT 77 ON CAMERA 2A)

(THE DOCTOR IS
STILL TINKERING
WITH THE DESK
CONTROLS)

PERI: How much longer do we have?

THE DOCTOR: I don't know. I only hope Amyand gets the stabilizer to Turlough in time.

PERI: Does Turlough know how to fly the Tardis?

THE DOCTOR: He doesn't have to. It's still linked to the Master's. It should materialise in the same relationship as in the ruin.

/RECORDING BREAK/

RUIN
Citizens arrive with
their bundles.

RUIN
Roar of ship engines can be heard.

4F 1G 2D

41. INT. HALL OF FIRE. DAY.

SYPHER
DISTANT
ROAR SPACE
SHIP LAND

220. 4. F.
WIDE SHOT OF STEPS WITH MALKON & TURLOUGH AT BOTTOM. TURN & 4 ELDERS AT TOP.

(TURLOUGH AND MALKON WITH TIMANOV AND THE OLD MEN)

TURLOUGH: We're running out of time. You must leave for the landing ground.

TIMANOV: Leave us in peace. We wish to die with our settlement. /

221. 2. D.
LS SILVER SUIT APPROACHING

(HE CATCHES SIGHT OF SOMETHING AT THE FAR END OF THE HALL.

AMYAND IS APPROACHING IN THE SILVER SUIT./

222. 4 F.
3S ELDER/TIMANOV/ ELDER

AMAZEMENT AND JOY ON THE FACES OF TIMANOV AND THE OLD MEN)

223. 2. D
MS SILVER SUIT WALKING FWD.

Logar! (1) /

(THE SHINING, SILVER FIGURE WALKS SLOWLY TOWARDS THEM. /

224 4 F.
3S A/B

THEY KNEEL

THE ELDERS PROSTRATE THEMSELVES ON THE FLOOR.

225 2 D
CMS SILVER SUIT

/

(4 NEXT)

AMYAND'S VOICE BOOMS OUT THROUGH THE LOUDSPEAKER IN THE HELMET) — SYPHER ADD ECHO

226 — 4 — F(? WILDTRACK) — AMYAND: On your feet. All of you!/
MS GROUP RISING

227 — 2 — D — (THEY OBEY./
CMS AMYAND REMOVING HELMET. — AMYAND TAKES OFF THE HELMET.

TIMANOV AND THE OLD MEN ARE STUNNED)

228 — 4 — F — So much for Logar!/
CMS TIMANOV

229 — 1 — G. — TIMANOV: Such a deception. Another deception. And from a heretic..
GROUP AMYAND/ROSKAL/ MALKON/TIMANOV

TURLOUGH: Where's the Doctor!

AMYAND: Trapped by the fire. (PRODUCING THE STABILIZER.) He said you must fit this into the Tardis.

TURLOUGH: The stabilizer! (cont ...)

PAN TURLOUGH TO EXIT — (HE GRABS IT AND RUNS OFF.

(4 NEXT)

THERE IS A DISTANT ROAR. HE STOPS AND TURNS BACK TO THE OTHERS)

TURLOUGH: (cont) Quickly! To the ruin.

230 4 F (HE RUNS OFF./

GROUP
2 ELDERS/TIMANOV
2 ELDERS

AMYAND IS STILL STRUGGLING OUT OF THE SUIT.

TIMANOV TURNS FROM THE OLD MEN, DEFIANT TO THE END)

TIMANOV: You will never understand, Unbeliever. Logar is everywhere. He cares for the faithful

LET AMYAND MOVE FWD TO BOTTOM OF FRAME.

AMYAND: Perhaps That's why

231 2 D he's sent a ship from Trion./ Perhaps

MCU AMYAND he wants you to live.

(ON TIMANOV, THERE IS SENSE IN WHAT AMYAND SAYS)

232 4 F /

MCU TIMANOV

RECORDING BREAK

SEISMIC CONTROL CENTRE
Doctor & Peri looking at monitor with a view of landed ship.

HALL OF FIRE
Amyand gives
Turlough the stabilizer.

78. 1. C
CU MONITOR HOLE
WITH DOCTOR ARM FG

79. 5. D
MS SPACE SHIP MODEL

2B

42. INT. SEISMIC CONTROL CENTRE. DAY.

/RUN ON/

80. 2. B
M2S PERI/DOCTOR

(THE DOCTOR AND PERI LOOKING AT THE MONITOR WITH A VIEW OF THE LANDED SHIP) /G.O./

PERI: Now that's what I call a real space ship.

THE DOCTOR: It's no good to us. The Tardis is the only way out of here.. (ALMOST AS A PRAYER) Hurry, up Turlough.

(HE LOOKS ANXIOUSLY ROUND AT THE EMPTY SPACE WHERE THE TARDIS IS EXPECTED TO APPEAR)

/RECORDING BREAK/

RUIN
Turlough runs towards Doctor's Tardis.

(62)
DOORS OPEN.
COLUMN STATIC.
SCREEN CLOSED.

4E 2J 1J

44. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

197 2 J
CU STABILIZER IN DRAWER

PULL BACK TO CMS TURLOUGH

PAN R. ROUND CONSOLE
ON HIS LOOK UP.

(TURLOUGH IS AT THE CONSOLE CONNECTING THE STABILIZER.

HE STANDS UP AND PRESSES SOME BUTTONS.

HE BECOMES AWARE OF SOMEONE BEHIND HIM AND TURNS.

CAPTAIN LOMAND STANDS IN THE DOORWAY.

TURLOUGH LOOKS GUILTY AND NERVOUS)

198 1 J
CMS LOMAND

LOMAND: It's customary to salute a senior officer, Turlough.

199 4 E
CMS TURLOUGH

PAN HIM L. TO
M2S LOMAND/TURLOUGH

TURLOUGH: I'm sorry but there isn't time for that.

(HE PRESSES SOME BUTTONS AND CROSSES TO THE DOUBLE DOORS))

LOMAND: Where are you going?

TURLOUGH: The Tardis is on a time-delayed take off. We have fifteen seconds to clear this room.

LOMAND: Still running away?

(TURLOUGH LOOKS AT HIM, PROUD AND DEFIANT)

(2 NEXT)

(SHOT 199 ON 4)

TURLOUGH: If I were running away, I would hardly have asked for a rescue ship from Trion, Captain.

LET THEM EXIT &
SEE DOORS CLOSING.

(TURLOUGH BUSTLES LOMAND OUT OF THE DOORS./

200 2 J

MS COLUMN,
IT LIGHTS UP & STARTS MOVING.

THEY HAVE NO SOONER GONE, THEN THE DOORS CLOSE, AND THE TIME ROTOR STARTS TO FUNCTION)

GALLOP
GALLOPING.

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Smoke is beginning to fill the chamber.

CONSOLE ROOM
Doors close,
Time rotar starts to function.

81. 2. B. LOCKED OFF
EMPTY CORNER SET
(DON'T SEE DESK AREA)

/RUN ON/ SET TARDIS

82. 2. B. TARDIS PLUS FLASHING LIGHT

/BREAK/

45. INT. SEISMIC CONTROL CENTRE. DAY.

(SMOKE IS BEGINNING TO FILL THE CHAMBER. G.O. ELEC. BLUE LIGHT

THERE IS A SUDDEN SINGING SOUND.

83. 2. B.
M2S PERI/DOCTOR
DO WHOLE PAGE ON THIS SHOT (STATIC) THEN PAN HER TO TARDIS ON HER MOVE

THE DOCTOR AND PERI TURN TO THE CORONA. THE WHOLE AREA ROUND THE CABINET IS FILLED WITH BLUE PHOS-PHORESCENCE)

PERI: Is this it?

(THE DOCTOR GRIM-FACED, WATCHING THE CORONA, DOESN'T REPLY.

THE FLAME PLAYS AROUND THE "BOX" THE MASTER STARTS TO RISE UP LIKE A GENIE SLOWLY EMERGING FROM A LAMP.

THE RENAISCENT MASTER SEES THE DOCTOR AND LAUGHS)

Oh, no!

(THE DOCTOR'S TARDIS MATERIALISES A FEW FEET FROM THE CONTROL DESK)

THE DOCTOR: Well done, Turlough. Quickl
Into the Tardis!
(PERI GOES RELUCTANTLY)

84. 3. B

CMS DOCTOR

(PERI GOES RELUCTATNLY.

THE DOCTOR AND THE GROWING MASTER STARE AT EACH OTHER)

EDIT MASTER CMS

MASTER: I shall come from this fire a thousand times stronger. To hound you, to the borders of the Universe.

(THE MASTER CONTINUES TO GROW.

CMS DOCTOR

THE DOCTOR SAYS NOTHING, BUT GLANCES NERVOUSLY AT THE DESK.

EDIT MASTER

THE MASTER LAUGHS MOCKINGLY. THEN TAKES A SUDDEN INTAKE OF BREATH.

THE BLUE OF THE FLAME IS VEINED WITH RED AND YELLOW.

THE MASTER CRIES OUT)

Cancel the reinjection immediately.

(HE GESTURES WILDLY AT THE DESK)

Doctor!

MCU DOCTOR

(HE SCREAMS)

I will plague you till the end of Time for this ... Agh!

EDIT MASTER

(HE STRUGGLES DESPERATELY TO ESCAPE THE FLAME)

MASTER: (cont) Help me,
I will give you anything in
Creation ...

(SCREAMS IN
PURE AGONY)

Please ...! won't you show
mercy to your own ...

MCU DOCTOR
PAN HIM TO TARDIS

(THE MASTER IS
ENGULFED IN DEADLY
WHITE FLAME.

THE DOCTOR FINALLY
TURNS AND WALKS
TO THE TARDIS.

EDIT IN FIRST
DISINTEGRATION

CRACKS APPEAR IN
THE WALLS AND
FLOOR OF THE
CHAMBER.

85. 2. B(LOCKED OFF)
MS TOP HALF OF TARDIS
PLUS FLASHING LIGHT

THE TARDIS
DEMATERIALISES
AS THE ROOM BEGINS
TO CRUMBLE AND
COLLAPSE)

/RUN ON: STRIKE TARDIS/

86. 2. B.
EMPTY SET WITH DEBRIS FALLING

/RECORDING BREAK/

TARDIS CONTROL ROOM
Doctor leans over
console.

(66)
GALLOP GALLOPING-
DOORS & SCREEN
CLOSED.

2J

46. INT. TARDIS CONTROL ROOM.

201 2 J
TIGHT 2S DOCTOR/PERI

(THE TIME ROTOR OSCILLATES.

THE DOCTOR LEANS OVER THE CONSOLE, TREMBLING, APPALLED.

PERI WATCHES HIM)

PERI: Doctor?
Are you ok?

THE DOCTOR: Yes, of course I'm alright. /
MCU DOCTOR

(SEES HER VULNERABLE, CONCERNED FACE AND CHECKS HIMSELF)

/RECORDING PERI/

RUIN
Last of citizens filing past.

TARDIS CONTROL ROOM
Doctor starts to set co-ordinates.

47. EXT. RUIN. DAY.

319 2 P

LS RUINS WITH TURLOUGH/MALKON/ LOMAND IN L. GROUP. AMYAND/SORASTA/ROSKAL IN R. GROUP F/G

2 CREW PASSING 2 CITIZENS THROUGH GAP & PLACE WHERE TARDIS ISN'T IN B/G.

(THE LAST OF THE CITIZENS ARE FILING PAST A COUPLE OF CREW MEMBERS.

A LITTLE APART FROM THEM STAND LOMAND, TURLOUGH, MALKON, AMYAND, ROSKAL AND SORASTA.

MUCH NOISE FROM THE VOLCANO)

320 1 M

3S TURLOUGH/MALKON/ LOMAND

LOMAND: We must hurry.

TURLOUGH: Am I under arrest?

LOMAND: Do you wish to be?

TURLOUGH: (SURPRISED) I thought ...

LOMAND: Things have changed on Trion. Former political prisoners are no longer persecuted ...

Q THEM TO TURN

/BREAK/

(LOMAND TURNS HEAD)

321 5 E (LOCKED OFF)

LS TARDIS ARCH F/G

/RUN ON: STRIKE TARDIS

(THE TARDIS MATERIALISES A SHORT WAY AWAY, LOMAND TURNS TO LOOK)

322 5 E

LS EMPTY FRAME

(REVERSE THESE 2 SHOTS IN EDITING FOR MATERIALISATION)

/RECORDING BREAK/

309 1 M
3S TURLOUGH/ MALKON/LOMAND

LOMAND: You are welcome to return (LOOKS AT TARDIS) or not as you please.

MALKON: Turlough.

SYPHER
LOUD NOISE FROM VOLCANO

(LOMAND, WITH A GLANCE AT THE RE-ERRUPTING VOLCANO)

LOMAND: Time we were gone.

310 2 N
LS TARDIS WITH PERI/DOCTOR IN FRONT

(TURLOUGH LOOKS AT THE TARDIS/WHERE THE DOCTOR, FOLLOWED BY PERI, HAS APPEARED IN THE DOORWAY.

311 1 M
3S AS BEFORE

TURLOUGH, TO MALKON AND THE OTHERS)

TURLOUGH: You board.

(THEY HESITATE)

PAN MALKON R. TO JOIN AMYAND/ SORASTA/ROSKAL LET ALL FOUR EXIT CLOSE TO R. OF FRAME

Go on! ... Please.

(MALKON AND CO. MOVE TOWARDS THE SHIP.

312 5 E
GROUP PERI/DOCTOR/ TURLOUGH/LOMAND

BESIDE THE DOCTOR'S TARDIS. TURLOUGH COMES TOWARDS THE DOCTOR)

(2 NEXT)

(SHOT 312 ON 5) - 4/74 -

TURLOUGH: My exile has been rescinded.

THE DOCTOR: I'm pleased for you.

(TURLOUGH LOOKS AT THE DOCTOR AND THE TARDIS.

NOT QUITE SURE WHAT TO DO.

HE GLANCES BACK TO WHERE LOMAND WAITS AT THE FAR END OF THE RUIN.

HE TURNS BACK TO THE DOCTOR)

TURLOUGH: (BLURTS) Doctor I'm ...

313 2 N (HE STOPS/
MCU DOCTOR

THE DOCTOR DECIDES TO MAKE IT EASY FOR HIM)

314 1 M THE DOCTOR: I shall miss you. /
MCU TURLOUGH

TURLOUGH: (BUTTING IN) I don't want to go, Doctor. I've learned alot from you.

I've got to return to Trion some day ... It is my
315 2 N home .../
MCU DOCTOR

THE DOCTOR: Better to go back while you're a bit of a hero,
316 1 M eh? /
MCU TURLOUGH'S REACTION

(5 NEXT) - 74 -

(SHOT 316 ON 1)

(TURLOUGH TURNS TO PERI)

TURLOUGH: Thanks for everything Doctor. / Look after him, won't you. He gets into the most terrible trouble.

317 5 E
3S PERI/DOCTOR/ TURLOUGH

PERI: What ...!

HE TURNS ABRUPTLY AND WALKS OVER TO JOIN LOMAND.

PAN TURLOUGH R. TO LOMAND.
LET THEM LEAVE FRAME

AS HE IS ABOUT TO GO OUT OF SIGHT HE PAUSES, TURNS BACK, THEN WITHOUT A WAVE IS GONE) /

318 1 M
M2S PERI/DOCTOR
LET DOCTOR X FRAME.
HOLD PERI AS SHE HESITATES.
LET HER LEAVE FRAME L.

THE DOCTOR: (TURNS TO PERI) Well I should get you home.

PERI: Must you?

THE DOCTOR: Your friends will be worried.

THEY GO INTO THE TARDIS.

/RECORDING BREAK /

47A. TARDIS CONTROL ROOM

202. 1 H
CMS PERI PAN HER R. TO 2S PERI/DOCTOR

PERI: It's funny, but just before I met you, I was saying that I wanted to travel...(TURNS TO THE TARDIS) I still have three months of my vacation left ..../

203. 2 J
MCU DOCTOR

THE DOCTOR: And You want to travel with me?

PERI: Is that an invitation?

THE DOCTOR: Actaully, it was a question./

204. 1 H
2S PERI/DOCTOR

PERI: May I?

(THE DOCTOR PONDERS FOR A MOMENT)/

205 2 J
MCU DOCTOR

THE DOCTOR: Three months, you say.

PERI: That's right.

206. 1 H
2S PERI/DOCTOR SHAKING HANDS.

THE DOCTOR: Alrightwhy not./ (EXTENDS HIS HAND) Welcome aboard, Peri.

FADE OUT

/RECORDING BREAK/

DR. WHO "PLANET OF FIRE" - EPISODE 4

OPENING CREDITS:

1. Planet of Fire

2. by Peter Grimwade

3. Part Four

CLOSING CREDITS:

1. The Doctor
   Peter Davison

2. Turlough
   Mark STrickson

3. Timanov
   Peter Wyngarde

4. The Master
   Anthony Ainley

5. Peri
   Nicola Bryant

6. Sorasta
   Barbara Shelley
   Amyand
   James Bate

7 Professor Howard Foster
   Dallas Adams
   Malkon
   Edward Highmore

8. Roskal
   Jonathan Caplan
   Lomand
   John Alkin

DR. WHO "PLANET OF FIRE"

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Incidental Music
Peter Howell
Special Sound
Dick Mills

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Rob Evans

Film Cameraman
John Walker
Film Sound
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Alastair Mitchell

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Christopher Lawson
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Dave Chapman
Vision Mixer
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Geoff Clark
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Costume Designer
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